

JESSE FAIRBAIRN (**THE GLUE MILL**) | GRAPHIC DESIGN  
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## **OBJECTIVE**

TO CREATE HIGH-QUALITY, CREATIVE WORK IN ORDER TO HELP CLIENTS SOLVE THEIR PROBLEMS THROUGH BEAUTIFUL EXECUTION AND SMART COMMUNICATION

## **EXPERIENCE**

### **THE GLUE MILL • 2004-PRESENT**

AS A FREELANCE GRAPHIC DESIGNER, I AM RESPONSIBLE FOR LOGO AND POSTER DESIGN FOR VARIOUS CLIENT NEEDS, FROM CONCEPTION THROUGH DELIVERY. CLIENTS INCLUDE(D): MARKET AT THE MILL, MUSIC IS ART, FRAC OFF & VARIOUS MUSICAL ARTISTS

### **GETTY IMAGES • 2006-2010**

AS PRODUCTION TECHNICIAN III, MY RESPONSIBILITIES INCLUDED: QUALITY CHECKING AND REPAIRING ANY TECHNICAL ISSUES WITHIN THE FILM/DIGITAL LIBRARY; EDITING SUBMITTED FOOTAGE FROM THE OUTSIDE FILMMAKERS OR GETTY'S WHOLLY-OWNED SHOTS; PROVIDING TECHNICAL SUPPORT TO STAFF, CLIENTS & FILMMAKERS. SCHEDULING/PRIORITIZING CLIENT REQUESTS & TRACKING WITH VENDORS

### **OUR MAN IN HAVANA • 2006-2008**

AS A JUNIOR DESIGNER, I WAS RESPONSIBLE FOR LOGO DESIGN AND COLLABORATION FOR ADVERTISING CONCEPTS. ACCOUNTS INCLUDED: CANN, OMIH, UNIVISION, CHOP SUEY & DAVID LANCE

### **POOL INC. • 2004-2006**

AS AN OFFICE ASSISTANT, RESPONSIBILITIES INCLUDED: CLIENT MEDIATING; DESIGN & PRODUCTION WORK ON LARGE ACCOUNTS. ACCOUNTS INCLUDED: AVON, CASHMERE OYSTER, AMFAR & I SALONI WORLDWIDE

### **DEVITO/VERDI • 2001-2002**

AS A STUDENT INTERN, I WAS RESPONSIBLE FOR IMAGERY RESEARCH AND PRESENTATION BOARD ASSEMBLY

## **EDUCATION**

### **SCHOOL OF VISUAL ARTS • 1999-2003**

BACHELOR OF FINE ARTS IN CREATIVE ADVERTISING, FOCUS IN GRAPHIC DESIGN

## **TECHNICAL SKILLS**

ADOBE PHOTOSHOP, ADOBE ILLUSTRATOR, ADOBE INDESIGN, FINAL CUT PRO, COLOR, COMPRESSOR, MICROSOFT OFFICE; EXPERIENCE WITH PANASONIC D-5, SONY HDCAM SR AND SD DIGIBETA DECKS